



Nữ ca sỹ Hồng Nhung

Romantic diva of Việt-Nam

www.vietnammonpaysnatal.fr

Before becoming who she is, this diva, HỒNG Nhung had all her childhood and youth in Hanoi. She was known as one of the little gals whose name is "Bống (or the Goby)". It was no surprise to see her regain all her inspiration, profound feelings toward her native city, her romantic sensitivity and her emotionalism the first day (1988) when she sang Hoàng Hiệp's song "Nhớ' VỀ HÀ NỘI (Recollection of Hanoi) " which allowed her to conquer the Hanoi public and become a few years later the most romantic singer of Vietnam. It's was Hanoi that gave me this emotionalism, she admitted during an interview with journalist Hải Ngọc of The Courier of Vietnam.

Listening to songs about Hanoi performed by HỒNG Nhung

- **Có phải em, mùa thu Hà-Nội, (Is it you?, Hanoi's Autumn)**
- **Hướng về Hà Nội, (Toward Hà Nội)**
- **Không còn mùa thu, (No longer fall)**

gives whoever had the opportunity to know and visit the capital the feeling of being accompanied to rediscover it with fondness. With a frail

emotionalism in her voice, Hong Nhung makes us revisit furtively Hanoi with all its tree-lined streets and its special scents and makes us feel the freshness and the gentleness of the air blown by the wind of autumn.

- **Nhớ mùa thu Hà Nội, (Memories of the Hanoi's Autumn)**
- **Hà-Nội đêm trở' gió (A windy night in Hà-Nội)**
- **Hà nội mùa vắng những cơn mưa (Missing rains of Hà-Nội)**

Emigrating to Saigon in 1990, she was afraid of being a foreigner in this boiling city of the South. She did not hide her emotion and joy to be able to easily conquer the Saigonese public during a musical performance at the club Tiếng Tơ Đờng (Đờng Khởi street).

Her success was immediate. She became not only the singer who possesses a golden voice but also a romantic heart for her Saigonese fans. Her fame kept growing since she had been the late talented Trịnh Công Sơn's protegee and egeria. The latter has composed just for her a beautiful song entitled "Bông ơi Bông (Bống Bống ơi (No longer a goby, Bống has become woman)". It was then a new turn of her life. She became the accredited singer of all Trịnh Công Sơn's songs in Vietnam (1991-1995). With her impressive and powerful voice, her

love songs, her particularity of always wearing white clothes and her attractive grace, she kept blowing and inflaming the public whenever she showed up on the stage. This is worth giving her the name " the lark coming from Hanoi".

- **Đêm Đông (Winter Night) of Nguyễn Văn Thương**
- **Thu vàng (Golden Autumn) of Cung Tiến**
- **Gửi người em gái (To the girl going South) of Đoàn Chuẩn etc**
- ..

Hồng Nhung has met an indisputable success. She succeeded in even conquering the most difficult spectators and enlarging her audience into people who were then uniquely in love with songs of pre-war time, an episode particularly historic. (Nhạc tiền chiến).

She has soon won several national awards during her career:

- **Gold Medal at the National Professional Festival (1985) with composer Nguyễn Cường**
- **Fisrt prize of examination "Nation-wide Professional Single" (1990).**
- **Golden Disk of 1997**

without mentioning the success with her albums:

- **Hồng Nhung vol 1 :Đoãn Khúc Thu Hà nội**
- **Hồng Nhung vol 2: Bài Hát Ru cho Anh**
- **Chợt Nghe Em hát**

One has already predicted to Hồng Nhung a long and exceptional career that only Khánh Ly, another accredited singer of Trịnh Công Sơn's songs in the years 1960-1970 could hold for several decades up until then in the Vietnamese musical medium.

Somes songs (in format mp3) deserve to be known:

- Bài Hát Ru cho Anh (A lullaby for you)**
- **Gửi người em gái (To the girl going South)**
- Có đôi khi (There are some times)**

Viet-Nam mon pays natal. Terre des dragons et des légendes.
Đặng Anh Tuấn. Copyright 1997-2009